STUDIES IN PHILOLOGY

JERRY LEATH MILLS, Editor
DARRYL J. GLESS, Associate Editor

EDITORIAL BOARD

ALAN C. DESSEN
GEORGE KANE
GEORGE A. KENNEDY
GEORGE MALLARY MASTERS
ALDO SCAGLIONE
ALBRECHT B. STRAUSS
PETRUS W. TAX

Volume Eighty-one

CHAPEL HILL

THE UNIVERSITY OF NORTH CAROLINA PRESS

1984

Contents of Volume LXXXI

Dane, Joseph A. Parody and Satire in the Literature of Thirteenth-Century Arras, Part I 1

Sturm-Maddox, Sara. "Tenir sa terre en pais": Social Order in the *Brut* and in the *Conte del Graal* 28

Yeager, R. F. Aspects of Gluttony in Chaucer and Gower 42

Sheidley, William E. "The Autor penneth, wherof he hath no proofe": The Early Elizabethan Dream Poem as a Defense of Poetic Fiction 56

DeStephano, Barbara L. Evolution of Extravagant Praise in Donne's Verse Epistles 75

Hayden, John. Wordsworth, Hartley, and the Revisionists 94

Dane, Joseph A. Parody and Satire in the Literature of Thirteenth-Century Arras, Part II 119

Chance, Jane. The Medieval Sources of Cristoforo Landino's Allegorization of the Judgment of Paris 145

Shields, John C. Jerome in Colonial New England: Edward Taylor's Attitude Toward Classical Paganism 161

Solomon, Harry M. Tragic Reconciliation: An Hegelian Analysis of *All for Love* 185

Ferguson, Oliver W. Goldsmith as Ironist 212

Preston, Thomas R. The Uses of Adversity: Worldly Detachment and Heavenly Treasure in *The Vicar of Wakefield* 229

Hardison, O. B. Blank Verse before Milton 253

Eriksen, Roy T. Two Into One: The Unity of Gascoigne's Companion Poems 275

McCabe, Richard A. Wit, Eloquence, and Wisdom in *Euphues: The Anatomy of Wit* 299

Levenson, Jill L. Romeo and Juliet before Shakespeare 325

Suzuki, Mihoko. "Signiorie ouer the Pages": The Crisis of Authority in Nashe's *The Unfortunate Traveller* 348

McAlindon, Thomas. The Numbering of Men and Days: Symbolic Design in *The Tragedy of Julius Caesar* 372

Craft, William. The Shaping Picture of Love in Sidney's *New Arcadia* 395

Traister, Daniel. "To Portrait That Which in This World is Best": Stella in Perspective 419

Rowe, George E., Jr. Ben Jonson's Quarrel with Audience and its Renaissance Context 438

Piepho, Lee. The Latin and English Eclogues of Phineas Fletcher: Sannazarro's *Piscatoria* among the Britons 461

Randall, Dale B. J. The Ironing of George Herbert's "Collar" 473

Hutchings, W. Syntax of Death: Instability in Gray's *Elegy Written in a Country Churchyard* 496